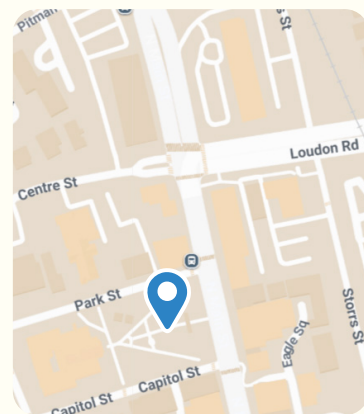


American Dog by Dale Rogers
oxidized steel

📍 corner of Centre & Main Streets

One of Rogers' most iconic works, American Dog stands eight feet tall and watches over one of Concord's busiest intersections. The steel was purposely oxidized to a pleasant rust color indicative of a dog's coat. This work is a representation of the love and passion humans have for their pets, which can then translate into broader interpretations. Look closely—the hollow bone counterform hides a secret inside!

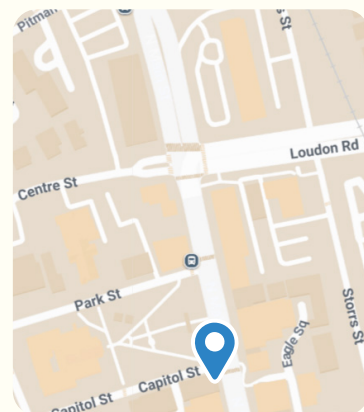


Taper Deco by Rob Lorenson
stainless steel

📍 corner of Capitol & Main Streets

The avant-garde *Taper Deco* blends vintage architectural style with modern movement to create an abstract, whimsical sense of play. Lorenson encourages being tactile with the piece; you can often catch children climbing it.

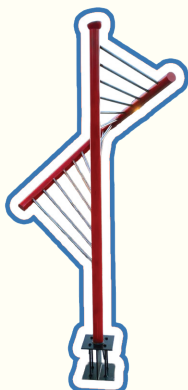
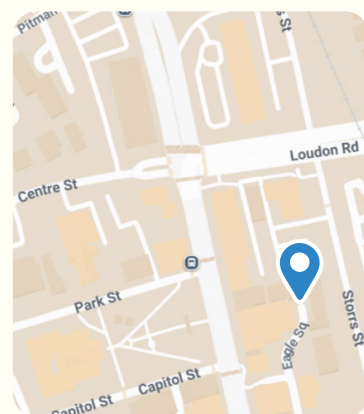
This sculpture creates a great frame for artistic photos of the historic Concord clock tower!



Flame of Hope #4 by Paul Angiolillo
found wood & acrylic

📍 Eagle Square

Angiolillo's *Flame of Hope* series is crafted with both personal and global perspectives in mind. The candle is an instantly recognizable motif of safety and ambition. The acrylic wax creates a distinct contrast to the natural wood, and the whole thing is lacquered to dazzle in the sunlight. This tall sculpture stands out against the brick backdrop it's stationed in front of, greeting passersby with optimism.

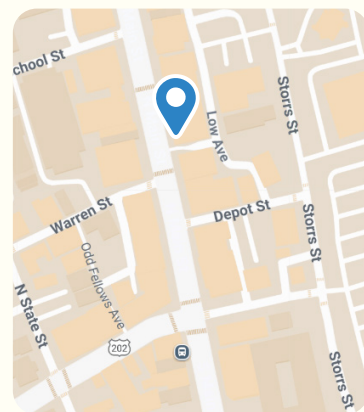


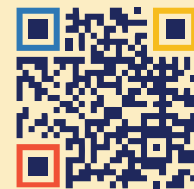
Into the Wind by Chris Plaisted
steel, rebar, & stone

📍 42 North Main Street

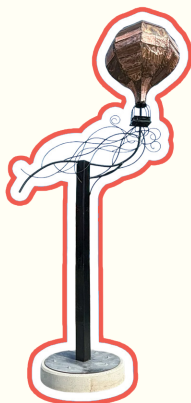
This geometric sculpture takes a new shape at every viewing angle, creating a 360-degree viewing experience. Plaisted was inspired by sails and bridges when creating, which gives the work a slightly nautical feel.

As Main Street is known to be windy at times, *Into the Wind* captures and transforms the weather into an artistic and interactive experience.





2025-2026 EXHIBITION

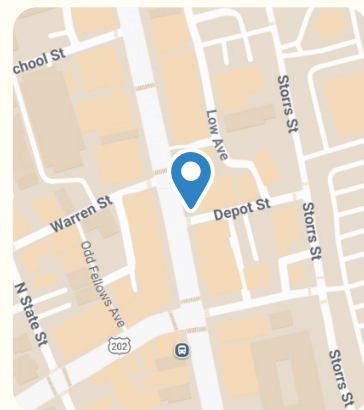


Taking Flight by Steven Hayden *bronze & wrought iron*

📍 corner of Depot & Main Streets

Taking Flight features a gravity-defying copper balloon affixed with iron rods. Hayden's mission was to capture the freedom of flying in a hot air balloon—being the closest one can come to flying like they do in their dreams.

The bright, reflective copper both plays with the sun and transforms from exposure over time to the elements; be sure to repeat your visits!

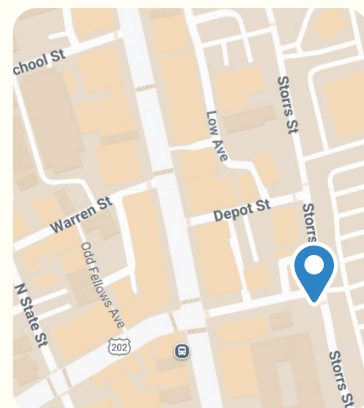


Earth Arch #2 by Joe Chirchirillo *steel & found objects*

📍 corner of Pleasant & Storrs Streets

A triumph of resourcefulness, *Earth Arch* combines the distinct, recognizable identities of found objects to create a work that's more abstract. Chirchirillo invites all viewers to create their own interpretations of the work; there is no singular correct "meaning."

To Chirchirillo, sculpture is about the world and its contents, and *Earth Arch* is a quintessential representation of this belief.

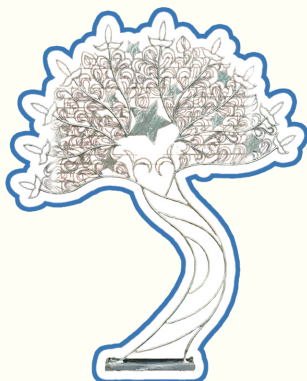
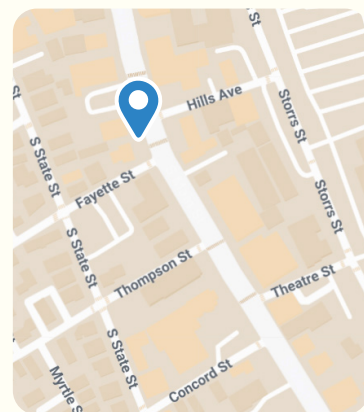


Cotyledon by David Boyajian *painted steel*

📍 corner of Fayette & Main Streets

A splash of vibrant color amongst the buildings of Main Street, *Cotyledon* was inspired by the first chutes the sprout from a seed's embryo; the yellow was selected to represent early Spring and new beginnings.

A masterful blend of organic interpretation and geometric construction, this work's abstract silhouette changes depending on the viewing angle, creating a captivating experience.



Star Shadows by Bruce Hathaway *Bronze & wrought iron*

📍 49 South Main Street

Resting among garden beds, this delicately crafted sculpture blends plant in animal. Hathaway describes *Star Shadows* as an abstract representation of a chimeric being—part tree and part human. There are plenty of intricate details of this work to immerse yourself in; successive viewings can lead to new discoveries each time.

